

Course Syllabus

Course Code	Course Title	Instructor	Subject	Level of Course
	Asian Culture and History	Yu-Jung Lee	<input type="checkbox"/> required	Year: 1 and 2
		e-mail/phone ext: hope/6036	Credits:3	
Teaching Goals and Content	<p>The purpose of this course aims to introduce the difference and similarity of culture in Asia. Students are required to attend and class AS WELL AS join the discussion THROUGHOUT the semester.</p> <p>This course aims to introduce a sketchy outlook of Asian culture and history. By introducing the so-called rientalism? from the beginning, students are supposed to grasp some ideas of the differences between the West and the East from cultural, historical and political perspectives. Four major realms will be divided and introduced throughout year ast Asia, South Asia, Southeast Asia and Central Asia. The progress of each topic depends on the interaction in class.</p> <p>In comparison to the previous semester (961), this semester is designed to EAD? by the students rather than the instructor in order to stimulate students? initiative. Besides, group cooperation is definitely required.</p>			
Teaching Methods	<input type="checkbox"/> lectures <input type="checkbox"/> discussion			
Grading and Evaluation Criteria	midterm _(movie review)_20%; final 30%; class participation 20%; other 30% (details: group presentation, 5 to 6 people for 90 minute, topic should be discussed with the instructor in the first place)			
Textbooks	Ch en Chung-shu: Fortress Besieged (1947)			

Course Description (including outline and course schedule):

- As said, the theme of this semester aims to introduce more interesting topics in comparison with the previous semester. By introducing various clashes between the West and the East from cultural, historical, social and even political dimensions, the requirements on this course have been changed. Students who are enrolled in this semester are required to discover and introduce various topics by their own. The instructor will try to play an invisible hand throughout.
- Students are required to have a group of five to six people. Group list should be submitted in Week three. Later submission will affect the rights of the student in arranging their oral presentation, which might either reduce 20 percent of the grade of that group, or receive zero as a whole. The instructor has made a crystal example from the previous semester.
- Each group should select a topic that is different from other groups? In other words, the earlier the group has been informed and presented during the semester, the more choices that group can select in the first place.
- Remember, each topic should contain three elements ts origin, characteristic, and the difference between other country if possible. The presentation should be designed for an hour each, and leave 30 minutes for discussion with the audience. The audience will have extra bonus if s/he joins the discussion, which will be considered into class performance.
- The topics should originate from three themes from below:
 - Costume of the country.
 - Bribery behaviour of the country.
 - Religious practice of the country.

*****Apart from group presentations, students are also required to attend the class. *****

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6. One movie review should be submitted and should be treated as mid term. Student will watching the King and I (old version preferable) in Week 8, and submit a paper of a thousand words in length electronically to the instructor before week 10. Please noted, it is the student responsibility to send the paper on time, the instructor has NO obligation to remind the student about deadline, neither her email account.
7. The movie review is not an introduction of the movie. Instead, it is about your feeling, comment, idea, inspiration etc.
8. The instructor accepts NO plagiarism, and late submission on electronic-writing paper. Plagiarism is defined as more than seven words in a sentence, and late submission refers to 3PM on Week 10 afterwards.
9. Last but not the least; students are required to take a writing exam in Week 18. The examination paper is based on the textbook (80%) as well as class discussion (20%)
10. There are no special regulations for foreigner students, as well as for local students who enrolled in this course. Students?behaviour and course requirement should therefore follow the university guideline rather than any ORAL notification from other university staff. As the instructor fully believes in equalitarianism, begging for extra credit is of no use.

Week 1 (0229): Introduction and group division
 Week 2 (0307): Gay and lesbian in Asia
 Week 3 (0314): Group division and topic selection, Foreigner in Taiwan
 Week 4 (0321): Education
 Week 5 (0328): Group 1, 2 presentation
 Week 6 (0404): Holiday
 Week 7 (0411): Group 3, 4 presentation
 Week 8 (0418): The King and I, Movie
 Week 9 (0425): Mid Term (no class)
 Week 10 (0502): submission of movie review, Group 5, 6 presentation
 Week 11 (0509): Group 7, 8 presentation
 Week 12 (0516): Group 9, 10 presentation
 Week 13 (0523): Group 11, 12 presentation
 Week 14 (0530): Form of political system in Asia
 Week 15 (0606): The Chinese medicine
 Week 16 (0613): Tourism
 Week 17 (0620): Shopping style
 Week 18 (0627): Final Term

Instructions:

Teachers should fill out this form before the semester begins. After it has been verified by the curriculum committee, the original should be given to the office of curriculum planning and a copy to the head of the department to which the course belongs. In addition, the teacher should explain this syllabus to students at the beginning of a semester.



signature of the convener of the curriculum committee

[Handwritten Signature]
 signature of the teacher

