

開南大學 95 年度第 2 學期

學系、所、中心科目教學計劃表

課程編號	I	H	P	1	2	0	0	3	2	<input type="checkbox"/> 選修 (S)	授課教師： Yu-Jung Lee	老師
班次	01										開課系所： IHP	學系
課程名稱(中文)										學分數	課程名稱(英文)	
亞洲文化與歷史										3	Asian Culture and History	
教學目標 與內容	This course introduces a general understanding toward Asian culture and history through reading, discussing and movie watching. The focus of 'Asia' will be limited on East Asia, and East North Asia mainly. As the previous semester (95-1) concentrated on three countries of the regime—China, Korea, and Japan; this semester (95-2) we will try to go through other countries such as Taiwan, Hong Kong, Macau, India, and central Asia if possible.											
實施方法	<input type="checkbox"/> 講解法 <input type="checkbox"/> 討論法											
評量方式	<ol style="list-style-type: none"> 1. to attend the class 'on time'. The attendance will be taken either on 8:20, 9:20 and 10: 20 every Tuesday. Please DO remember the 3-strikes law. 2. to finish the reading and join the discussion on the class. Reading list will be announced in late February 2007. 3. to submit the movie review on time. Movie reviews are defined as 'your ANALYSIS, FEELING, COMMENT, AND SUGGESTION of that movie instead of the DESCRIPTION and SUMMARY of that movie', around 1000 words and send through electronic (hope@mail.knu.edu.tw) before the beginning of next week, which is defined as 'before 8AM next Tuesday after the movie is displayed'. (10% each) 4. I accept no plagiarism. Plagiarism has been defined as the exact FIVE words in a sentence in particular, as well as the meaning of the paper in general. Violator will be punished according to the examination regulations of Kainan University PRECISELY. 5. to have a 15 ~20 min PERSONAL presentation. (no paper is needed this time, 20%) 6. to take mid-term and final exams. (25% each) 7. the rest 20% will be graded from your attendance, attitude and behavior in the class. 											
授課使用及	(請按作者、書名、版別、出版商、發行地、出版年份、起訖頁數順序填寫)。											

參考書籍

- Brian Bridges, 'Hong Kong and Japan: Commerce, Culture and Contention', the China Quarterly, Vol. 176, 2003, pp. 1052~1067.
- David Chandler, 'Culture Wars and International Intervention: An Inside/Out View of the Decline of National Interest', International Politics, 2004, 41, 354~374.
- Geir Lundestad, 'Why Does Globalisation Encourage Fragmentation?', International Politics, 2004, 41, 264~276.
- Geoffrey Jones and Tarun Khanna, 'Bringing History back into International Business', Journal of International Business Studies, 2006, 37, pp. 453~468.
- Harry Harding, 'The Concept of Greater China: Themes, Variations and Reservations', China Quarterly, No. 136, pp. 660~686.
- Margaret Allen, 'White Already to Harvest: South Australian Women Missionaries in India', Feminist Review, 2000, 92~107.
- Mark T. Berger, 'The New Asian Renaissance and Its Discontents: National Narratives, Pan-Asian Visions and the Changing Post-Cold War Order', International Politics, 2003, 40, 195~221.
- Mark T. Berger, 'The New Asian Renaissance and Its Discontents: National Narratives, Pan-Asian Visions and the Changing Post-Cold War Order', International Politics, 2003, 40, 195~221.
- Michael Share, 'The Bear Yawns? Russian and Soviet Relations with Macao', Journal of the Royal Asiatic Society, Vol. 16, No. 1, 2006, pp. 43~58.
- Nick Bisley, 'Neither Empire nor Republic: American Power and Regional Order in the Asia-Pacific', International Politics, 2006, 43, 197~218.

科目簡介(可含大綱及教學進度)：

Weekly Schedule (draft)

Week 1	(2/27)	Debate of universalism and relativism
Week 2	(3/06)	Asian Food
Week 3	(3/13)	Taiwan
Week 4	(3/20)	Taiwan
Week 5	(3/27)	Movie
Week 6	(4/03)	Hong Kong
Week 7	(4/10)	Macau
Week 8	(4/17)	Theory of Colonialism
Week 9	(4/24)	Mid-Term Examination
Week 10	(5/01)	Singapore, rule of oregon.
Week 11	(5/08)	Presentation
Week 12	(5/15)	Movie
Week 13	(5/22)	India
Week 14	(5/29)	Presentation
Week 15	(6/05)	Russia, Philippine or Cambodia (voluntary basis)
Week 16	(6/12)	Presentation
Week 17	(6/19)	Holiday (the Dragon Boat Festival)
Week 18		Final Examination

Instructor has the rights to amend weekly progress and reading list.

說明：

1. 授課教師於學期前填寫本表，經課程委員會審核後，影印分送給教師所屬課程委員會召集人，授課班級所屬系、所及教務處課務組；並於開始上課時，將本內容向學生說明。
2. 本表於 91.4.23 第四次校課程委員會討論通過。

課程委員會召集人：



授課教師：

李明宏

Asian Culture and History (3 credit)
(Optional Course for the second semester of 2006)

Course Instructor: Yu-Jung Hope Lee

Contact email: hope@mail.knu.edu.tw

Office Hour: Please email in advance

This course introduces a general understanding toward Asian culture and history through reading, discussing and movie watching. The focus of Asia? will be limited on East Asia, and East North Asia mainly. As the previous semester (95-1) concentrated on three countries of the regime China, Korea, and Japan; this semester (95-2) we will try to go through other countries such as Taiwan, Hong Kong, Macau, India, and central Asia if possible.

Requirements:

Students are required:

1. to attend the class on time? The attendance will be taken either on 8:20, 9:20 and 10:20 every Tuesday. Please DO remember the 6-strikes law.
2. to finish the reading and join the discussion on the class. I will not grade on this. However, reading materials are important source of mid-term examination.
3. to submit the movie review on time. Movie reviews are defined as our ANALYSIS, FEELING, COMMENT, AND SUGGESTION of that movie instead of the DESCRIPTION and SUMMARY of that movie? around 1000 words and send through electronic (hope@mail.knu.edu.tw) and before the beginning of next week, which is defined as before 8AM next Tuesday after the movie is displayed? (10% each) Email will be checked in class at 8:20.
4. I accept NO plagiarism. Plagiarism has been defined as the exact FIVE words in a sentence in particular, as well as the meaning of the paper in general. Violator will be punished according to the examination regulations of Kainan University.
5. to have a 15 ~20 min PERSONAL presentation. (no paper is needed this time, 35%)
6. to take mid-term exam. (35% each)
7. the rest 20% will be graded from your attendance, attitude and behavior in the class.

Title	%	Note
Movie review	10%	
Mid-term exam	35%	
Presentation	35%	You can have group, but the standard should be higher.
In class	20%	

Weekly Schedule (draft)

Week 1 (2/27) Debate of universalism and relativism

Week 2 (3/06) Asian foods and clothes

- Geoffrey Jones and Tarun Khanna, ringing History back into International Business? *Journal of International Business Studies*, 2006, 37, 453~468.

Week 3 (3/13) Taiwan

- Harry Harding, he Concept of Greater China: Themes, Variations and Reservations? *China Quarterly*, 136, 660~686.

Week 4 (3/20) Taiwan

- Mark T. Berger, he New Asian Renaissance and Its Discontents: National Narratives, Pan-Asian Visions and the Changing Post-Cold War Order? *International Politics*, 2003, 40, 195~221.

Week 5 (3/27) Movie

Week 6 (4/03) Hong Kong (submission of movie review)

- Brian Bridges, ong Kong and Japan: Commerce, Culture and Contention? *the China Quarterly*, 2003, 176, 1052~1067.

Week 7 (4/10) Macau

- Michael Share, he Bear Yawns? Russian and Soviet Relations with Macao? *Journal of the Royal Asiatic Society*, 2006, 16: 1, 43~58.

Week 8 (4/17) Theory of Colonialism and the US

- Moritz Bonn, he Age of Counter-Colonisation? *International Affairs*, 1934, 13: 6, 845~847.
- Nick Bisley, either Empire nor Republic: American Power and Regional Order in the Asia-Pacific? *International Politics*, 2006, 43, 197~218.

Week 9 (4/24) Mid-Term Examination

Week 10 (5/01) Singapore, introduce Orgeon rule

- David Chandler, Culture Wars and International Intervention: An Inside/Out View of the Decline of National Interest? *International Politics*, 2004, 41, 354~374.

Week 11 (5/08) debate

Week 12 (5/15) Presentation

Week 13 (5/22) Russia, Philippine, Cambodia?

- Geir Lundestad, Why Does Globalisation Encourage Fragmentation?? *International Politics*, 2004, 41, 264~276.

Week 14 (5/29) Presentation

Week 15 (6/05) India,

- Margaret Allen, White Already to Harvest: South Australian Women Missionaries in India? *Feminist Review*, 2000, 92~107.

Week 16 (6/12) Presentation

Week 17 (6/19) Holiday (the Dragon Boat Festival)

Week 18 Final Examination week

