

Kainan University Department of __App. Eng.

syllabus for _Spring of 2008

31

Course Code No.	Course Title	Instructor	Subject	Level of Course	Credits	Hours per Week
305012502	Chinese:	Dajian Wang	required	Year: 1 Class: 1b	4	4
	English: Gram. Writ. 2	Course Prerequisites				
Teaching Goals and Content	Main Objectives: Students will systematically review and strengthen their knowledge of the English grammar and the related skills. The primary emphasis will be on producing grammatical sentences and idiomatic structures in written as well as spoken discourse.					
Teaching Methods	<input type="checkbox"/> lectures <input type="checkbox"/> practical training <input type="checkbox"/> discussion <input type="checkbox"/> question-and-answer <input type="checkbox"/> other (details _____)					
Grading and Evaluation Criteria	midterm 30 % final 30% class participation _____ % other 40 % (assignments)					
Textbooks	(author, title, edition, publisher, place of publication, year of publication, pages covered)					
	<i>Interactions: Grammar 2</i> (2007 Ed.) Kirn, E. & Jack, D.. McGraw-Hill.					
Course Description (including outline and course schedule):						

課務組
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Wks.1-2 Ch. 1 Education and Student Life

Quick Review of Past, Present, and Future/Simple Vs Continuous

Wk 3 Chap. 2 City Life Count and Noncount Nouns, articles

Wk. 4 Ch. 3 Business and Money Auxiliaries

Wks. 5 -6 Ch. 4 Jobs and Professions

Review of Present Perfect Vs Simple Past / Present Perfect Continuous

Wk 7 Ch. 5 Lifestyles Around the World

Summary of Verbal Patterns (Ref. Oxford or Longman Dictionaries)

Wks. 8 - 9 Review of Ch. 1- 5, Mid-term

Wks. 10 - 11 Ch. 6 Global Connections

Compound Complex/Clauses of Time/Condition

Wks. 12 Ch. 7 Language and Communication

Compound and Transition, Connectors

Wks. 13 Ch. 8 Tastes and Preferences

Adjectives/Comparatives/Superlatives

Wks14-15 Ch. 9 New Frontiers Passive Voice

Wks 16-17 Ch. 10 Rites of Passage Adjective Clauses

Wk. 18 Review- Final Exam

Instructions:

1. Teachers should fill out this form before the semester begins. After it has been verified by the curriculum committee, the original should be given to the office of curriculum planning and a copy to the head of the department to which the course belongs. In addition, the teacher should explain this syllabus to students at the beginning of a semester.
2. This form was approved by the curriculum committee on April 23, 2002.

應英系車蓓群
主任

signature of the convener of the curriculum committee

signature of the teacher

王木建



Kainan University Department of _App. Eng.

Syllabus for Spring of 2008

32

Course Code No.	Course Title	Instructor	Subject	Level of Course	Credits	Hours per Week
355020172	Chinese:	Dajian Wang	required	Year: 2 Class: night 2a	4	4
	English:gram.writ.4	Course Prerequisites	Gram. Writ.3			
Teaching Goals and Content	Main Objectives: Students will systematically <i>review, broaden, and deepen</i> the knowledge of the English grammar they have acquired from <i>Interactions 1 & 2</i> . The primary emphasis still will be on producing grammatical sentences and idiomatic structures in written as well as spoken discourse.					
Teaching Methods	<input type="checkbox"/> v lectures <input type="checkbox"/> v practical training <input type="checkbox"/> v discussion <input type="checkbox"/> v question-and-answer <input type="checkbox"/> other (details _____)					
Grading and Evaluation Criteria	midterm <u> 30 </u> % final <u> 30 </u> % class participation <u> </u> % other 40 <u> </u> % (details writing/group work_)					
Textbooks	(author, title, edition, publisher, place of publication, year of publication, pages covered)					
	<i>Mosaic: Grammar 2</i> (2007 Ed.). Werner, P. K. & Nelson J. McGraw-Hill.					
Course Description (including outline and course schedule):						



Wks.1-3 Ch. 1 Language and Learning (General Review)

Chap. 2 Danger and Daring (focus on the definite articles)

Wks. 4 Ch. 3 Gender and Relations (Sentence Types)

Wks. 5-6 Ch. 4 Beauty and Aesthetics (Adj. clauses).

Wks 7-8 Ch. 5 Transitions (Adverb clauses of cause, result, time)

Wk. 9 Review of Ch. 1- 5, Mid-term

Wks. 10-11 Ch. 6 The Mind (Clauses of comparison, purpose)

Wks. 12-13 Ch. 7 Working (Noun clauses)

Wk. 14 Ch. 8 Breakthroughs (Passive)

Wks 15-16 Ch. 10 Conflict and Reconciliation (Hope Vs Wish, Unreal conditional)

Wk. 17 Ch. 9 Art and Entertainment (Gerund and infinitive)

Wk. 18 Review- Final Exam

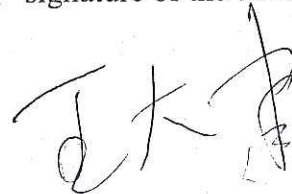
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