


14

開南大學 95 年度第 1 學期 應用英語學系教學計劃表

| 科目代碼 | 科目名稱 | 授課教師 | 修別 | 開課年級 | 學分數 | 每週時數 |
|------------------|---|---------------------------------|----|----------|-----|------|
| 課程名稱 | 中文:音樂欣賞-T510T3020 | Assis. Prof. Dr. Chang Hui-Ling | | 3 年 01 班 | 2 | 2 |
| | Music-Appreciation (room:A410) | 先修課程 | 無 | | | |
| 教學目標與內容 | <p>一、教學目標：</p> <p>1. 擴充知識層面，提高人文素質，充實內在涵養，培養高貴品德，激發學生內在無限潛能。</p> <p>2. 經由此學科，可擴充廣度性之認知及理解層面，掌握其內涵之後，進而可作為學術上，深度性及專業性或個案性之研究與探討等等。</p> <p>4. 望使其掌握音樂性之多樣性，多重角色及多元功能。</p> <p>5. provides not only extensive knowledge of music for the students, but also suffices them the inner cultivation, builds them to be the perfect character, indicates them to understand how to apply the music to the real life from different kind of music etc.</p> | | | | | |
| 實施方法 | Teaching, listening, asking, answer, reort, test,discussion etc. | | | | | |
| 評量方式 | 1. Ordinary expression 50%(respect, report: orally, attendance, literature- collection etc) 2.mid exam:20%(report: orally) 3.final exam: 30%(report: writing, discussion). | | | | | |
| 授課使用及參考書籍 | <p>1名曲鑑賞入門, 野功勳 著, 張淑懿 譯, 志文出版社,1985/1994.</p> <p>2 西洋音樂史, 堀內敬三 著, 邵義強 譯, 全音出版社, 1989.</p> <p>3音樂欣賞_紀婕編_新文京開發出版股份有限公司_2003。</p> | | | | | |
| 科目簡介(可含大綱及教學進度)： | <p>1. Introduction of course, standard of assessment, form of instruction, form of test etc.</p> <p>2. Definition -, source-, basis-, function-, influence-, power of music, selection of helpful and positive music.</p> <p>3. Type of music, kinds of instruments.</p> <p>4. Forms of musical works</p> <p>5. Forms of musical works, kinds of songs.</p> <p>6. Western music- different features of every epoch-Musical life and thought in ancient Greece and Roman</p> <p>7. The early Christian church music in the middle ages(chants and secular)</p> <p>8. The music of the thirteenth century(polyphony/organum).</p> <p>9. French music and Italian music in the fourteenth century</p> <p>10. Mid-term test : report(orally,writing)</p> <p>11. England and Burgundian lands in the fifteenth century</p> <p>12. The age of the renaissance</p> <p>13. Church music of the late renaissance and reformation</p> <p>14. Music of the early baroque period(early-, late baroque).</p> <p>15. Classic music(early-, late classic).</p> <p>16. Romantic music(early-, late romantic).</p> | | | | | |
| 說明： | 1.授課教師於學期前填寫本表，經課程委員會審核後，影印分送給教師所屬課程委員會召集人，授課班級所屬系、所及教務處課務組；並於開始上課時，將本內容向學生說明。2.本表於91.4.23第四次校課程委員會討論通過。 | | | | | |

課程委員會召集人：


 應英系
系主任 李健美

授課教師：Assis. Prof. Dr. Chang Hui-Ling


 課程組
95.11.23
人章