

Applied English Language Major - Spring Semester, 2005

SUBJECT	English Composition
CREDITS	2
INSTRUCTOR	Jo-I Joy Wu 吳若怡
CLASS SIZE	25
CLASS HOURS	Monday (1:10-3:00 pm)
TEXTBOOK	Folsle, K. S., Muchmore-Vokoun, A., & Vestri Solomon, E. (2004). <i>Great Paragraphs</i> . Houghton Mifflin Company. (ISBN: 0-06-064879-1)
SUPPLEMENTARY	<ol style="list-style-type: none"> 1. Handouts 2. Fosle, K. S., Vestri Solomon, E., & Smith-Palinkas, B. (2004). <i>Top 20: Great Grammar for Great Writing</i>. Houghton Mifflin Company. 3. Penfield, E. (1909). <i>Short takes: Model essays for composition</i>. Longman. (ISBN: 0-321-01470-7) 4. Kelly, C. & Gargagliano (2001). <i>Writing from Within</i>. Cambridge University Press. (ISBN: 0-521-62682-X)
COURSE OBJECTIVES	<ul style="list-style-type: none"> • Students will gain advanced skills and knowledge of academic writing in English. • Students will master useful writing techniques in such as identifying main ideas and supporting details, organizing paragraphs and editing their work. • Students will be able to improve their vocabulary and grammar through doing communicative exercises • Students will acquire basic writing skills and the ability to produce sound and interesting journals and essays.
COURSE DESCRIPTION	This is a first year English Writing course. The emphasis is to consolidate and enhance the important aspects of writing process acquired in the first semester such as idea development/organizing skills, paragraphs writing, English grammar, editing skills and critical thinking. It aims to deepen and strengthen students' short essay writing skills on a variety of topics or themes about daily life in modern Taiwan. It also provides students with the opportunity to build on reading skills and language they are developing through communicative exercises. Assessment is based on weekly exercises, written tests, assignments and class participation.
TEACHING APPROACH	Lecture, pair-work, group discussions, peer editing activities, in-class discussion of assignments
GRADING SCHEME	Weekly In-Class Exercise: 40% Class Participation: 10% 4 Quizzes: 20% Writing Assignment: 30%

Course Outline

Week	Date	Agenda
1	2/21/2005	Orientation

2	2/28/2005	Vacation
3	3/7/2005	Unit 4: Supporting and Concluding Sentences
4.	3/14/2005	Unit 4: Supporting and Concluding Sentences
5	3/21/2005	Unit 5: Paragraph Review Quiz 1
6	3/28/2005	Unit 6: Definition Paragraphs
7	4/04/2005	Vacation
8	4/11/2005	Unit 6: Definition Paragraphs
9	4/18/2005	Vacation
10	4/25/2005	Unit 7: Process Analysis Paragraphs
11	5/02/2005	Unit 7: Process Analysis Paragraphs
12	5/09/2005	Unit 8: Descriptive Paragraphs
13	5/16/2005	Unit 8: Descriptive Paragraphs
14	5/23/2005	Unit 9: Opinion Paragraphs
15	5/30/2005	Unit 9: Opinion Paragraphs Writing Assignment Due
16	6/06/2005	Unit 10: Narrative Paragraphs
17	6/13/2005	Unit 11: Paragraphs in an Essay: Putting It All Together
18	6/20/2004	Review

Class Rules

- Please bring a dictionary and your portfolio to class.
- You will receive a mark of 0 when:
 - (i) you do not turn in your weekly in class exercise and assignment on time;
 - (ii) you are absent from the scheduled class.
- No make-up exam, quiz or presentation unless with doctor's letter.
- Please keep your in-class exercise drafts and supplementary handouts given in class and file them according to dates (this is your portfolio).
- Please turn off your cell phone or keep it in silent mode at all times in class.

應英系 陳漢昕
籌備處主任