

Kainan University Department of Visual Communication

Syllabus for Photography

semester fall

year 2007

Course Code No.	Course Title	Instructor	Subject	Level of Course	Credits	Hours per Week
200020010 (01.02)	Chinese: 基礎攝影	Sin-Ho Chin	<input checked="" type="checkbox"/> required <input type="checkbox"/> elective	Year: 1,2 Class: A,B	3	3
	English: Photography	Course Prerequisites	None			
Teaching Goals and Content	This basic course was designed building a solid foundation for other enhanced level, including basic photographic language, digital photography concept, photography techniques, composition theory, and photography executive procedure. Through practice in photography media operating and thinking, students are expected having a comprehensive experience in creating, appreciating, and evaluating photography work.					
Teaching Methods	■lectures ■practical training ■discussion ■question-and-answer ■field excursion					
Grading Criteria	midterm <u>20</u> % final <u>25</u> % class participation <u>15</u> % assignment <u>40</u> %					
Textbooks	秦愷 (1998). 攝影創作手冊 台北: 雄獅美術					
	攝影學園 (2005). 數位相機 - 實拍問題三百解 台北: 旗標					

Course Description (including outline and course schedule):

- 一 1. Course content and schedule introduction 2. Assignment A: self-portrait
- 二 1. Basic photography language and digital concept introduction 2. Discussion of assignment A
- 三 1. About photo-history 2. Photography categorization and equipment 3. Practice
- 四 1. Exposure concept 2. Auto-Exposure function 3. Assignment B: exposure practice
- 五 1. depth-of-field control 2. About lens 3. Assignment B: depth-of-field practice
- 六 1. Discussion of assignment B 2. Review of camera operation 3. Assignment: bring 2 favorite works for next class
- 七 1. Composition 2. Visual analysis 3. Visual analysis practice 4. Midterm Exam a: 4 works of composition
- 八 1. Portrait photography 2. Portrait photography practice 3. Midterm Exam b: 4 works of portrait
- 九 Discussion of Midterm Exam.
- 十 1. About light 2. About color 3. About filter 4. Practice
- 十一 1. Introduction of creativity 2. About photo-Series 3. Final Exam: Subject Photography in 6 works
- 十二 Field excursion (Assignment C: 6 works in field excursion)
- 十三 Field excursion
- 十四 1. Secret of slow shutter speed 2. Follow panning skill 3. Assignment D: Moving
- 十五 1. Digital darkroom: Photoshop retouch 2. Discussion of assignment C
- 十六 1. Digital darkroom: printing 2. Printing practice of Final Exam. 3. Discussion of assignment D
- 十七 Discussion of Final Exam.
- 十八 Review and grading of course works

signature of the convener of the curriculum committee



signature of the teacher


