

**Syllabus for Department of Applied Foreign Languages  
Kai Nan University**

**2<sup>nd</sup> Semester of 2003-04 Academic Year**

Course Number	Course Title	Instructor	Required/ Elective	Class Section	Credits	Weekly Periods
351212512	English writing (I)	黃文忠	Required	應外系一年 級(進修部)	2	2
	英文寫作(一)(下)		Prerequisite(s)			
<b>Name of Textbook</b>	Required textbooks: 1. 許珮甄 譯 <u>多元式英語寫作 2</u> 喬思·凱(Joyce S. Cain) 著 台北：培生，2003. 2. 黃希敏 主編 <u>Common Chinese Expressions Rendered into American English</u> (abbreviated as C.C.E.R.A.E.) 台北：書林，2001. Book for reference: 旋元佑 著 <u>修辭高峰會</u> 台北：經典傳訊文化，2000.					
<b>Objective of Teaching and Contents</b>	For this semester, focus will be shifted gradually to the composition of logical and meaningful paragraphs and essays. Reading skills on the part of each student will simultaneously be trained.					
<b>Methods to Be Used</b>	■Lecture ■Practice ■Discussion ■question & answer					
<b>Grading Criteria</b>	Attendance 10% + Assignments 20%+ Discussion 10% + Quiz and Test 10%+ Midterm 20% + Final 30% = 100%					
Brief Course Description (Main ideas and teaching plan included): Model essays will be provided by the instructor. Also, there will be practices on sentence patterns and grammar provided in the form of handouts. Every student is required to hand in his or her writing assignments on time and through e-mail. Students' paragraphs containing common and serious errors in grammar and logic will be chosen and put together in handouts for peer correction and discussion. In this way, each student is hoped to write more cautiously and to make progress gradually.						
<b>Wks</b>	<b>Dates</b>	<b>Wkdy</b>	<b>Content</b>			
1	2/20	Fri	Review on sentence patterns and how to compose a meaningful paragraph			
2	2/27	Fri	Reading "You Are What You Do" by Mayling Soong			
3	3/05	Fri	Reading Excerpts of "I Have a Dream" by Martin Luther King 多元式英語寫作 P.102~P.111 (條件句)			
4	3/12	Fri	Reading "True Nobility" by Ernest Hemingway; 1 <sup>st</sup> assignment due 多元式英語寫作 P.64~P.76 (對等與平行結構)			
5	3/19	Fri	Peer correction and discussion (with handouts)			
6	3/26	Fri	Peer correction and discussion; Quiz and test on sentence correction and <u>Common Chinese Expressions Rendered into American English</u> (J~M)			
7	4/02	Fri	Reading "The Joy of Living" by A. T. Rowe 多元式英語寫作 P.78~P.88 (形容詞子句)			
8	4/09	Fri	Reading "Self-control" by anonymous author; 2 <sup>nd</sup> assignment due 多元式英語寫作 P.89~P.99 (副詞子句)			
9	4/16	Fri	Reading "The Happy Door" by Mildred Cram; Discussion on Mid-term Paper Test on <u>Common Chinese Expressions Rendered into American English</u> (N~R)			
10	4/23	Fri	修辭及平行對稱(with handouts);Deadline for Mid-term Paper			
11	4/30	Fri	Mid-term Exam Week; 多元式英語寫作 P.114~P.127 (名詞子句)			
12	5/07	Fri	Reading "The Love of Beauty" by anonymous author Test on <u>Common Chinese Expressions Rendered into American English</u> (S~W)			

13	5/14	Fri	Reading "Youth" by Samuel Ullman; 3rd assignment due 多元式英語寫作 P.130~P.141 (字序)
14	5/21	Fri	Discussion on Mid-term Paper (Peer correction)
15	5/28	Fri	Reading "Have Faith in Others" by Falth Baldwin Test on <u>Common Chinese Expressions Rendered into American English</u> (X~Z)
16	6/04	Fri	Round-up discussion on common errors (with handouts)
17	6/11	Fri	Review and round-up discussion
18	6/18	Fri	Final Exam (Written test)

NB. 1. Zero score of class performance will be given to anyone absent from the class more than 3 times.

2. A pop quiz will be given without notice.

