

Applied English Language Major - Spring Semester, 2005

SUBJECT	English Reading
CREDITS	2
INSTRUCTOR	Jo-I Joy Wu 吳若怡
CLASS SIZE	35
CLASS HOURS	Friday (8:10-9:40 pm)
TEXTBOOK	The Joy Luck Club
SUPPLEMENTARY	1. Lesson handouts
COURSE OBJECTIVES	<p>By the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Express the main idea of an article or text. 2. Understand and apply vocabulary depending upon the context. 3. Master useful English techniques in reading, writing, speaking and listening. 4. Apply different reading skills in order to build up reading rate. 5. Distinguish fact from fiction and give viewpoints and opinions. 6. Recognize and use bibliographical citations and referencing. 7. Distinguish main points from supporting ideas. 8. Recognize the way certain words help organize or classify important points. 9. Highlight important ideas that will be useful for further study. 10. Apply reading skills to exam situation 11. gain fundamental skills and knowledge of academic reading in English. 12. Improve their vocabulary and grammar. 13. Become active readers. 14. Reflect the reading text upon their daily life and advance their inner capacity in handling daily-life situations.
COURSE DESCRIPTION	<p>This is an intermediate English reading course, which offers students a variety of experiences in college-level reading. It aims to consolidate and enhance the reading skills acquired in the first semester English Reading Course. It centers on the development of communicative ability in reading and with a focus on extending inner capacity through the study of texts on topics and exercises on a variety of life related context. Listening, speaking and writing skills will also be advanced. The critical analysis of works selected from across the disciplines is also emphasized. Students will develop a strategic approach to efficient reading and active learning. And use the linguistic and cultural content and skills learnt to understand, communicate and manage in real-life situations.</p>
TEACHING APPROACH	Lecture, pair-work, role-play, group discussions, peer editing activities, in-class discussion of assignments, literature circles, and various fun activities.
GRADING SCHEME	<p>Literature circle participation and assignments, and in-class exercise: 30%</p> <p>4 Quizzes: 20%</p> <p>Midterm Written Exam: 25%</p> <p>Final Written Exam: 25%</p>

Course Outline

Week	Date	Agenda
1	2/25/2005	Orientation
2	3/4/2005	Introduction Jing-Mei Woo: The Joy Luck Club
3	3/11/2005	Jing-Mei Woo: The Joy Luck Club An-Mei Hsu: Scar
4.	3/18/2005	Lindo Jong: The Read Candle Quiz 1
5	3/25/2005	Lindo Jong: The Read Candle Ying-Ying St. Clair: The Moon Lady
6	4/01/2005	Wavely Jong: Rules of the Game
7	4/08/2005	Lena St. Clair: The Voice from the Wall Quiz 2
8	4/15/2005	Lena St. Clair: The Voice from the Wall Rose Hsu Jordon: Half and Half
9	4/22/2005	Midterm Written Exam
10	4/29/2005	Jing-Mei Woo: Two kinds
11	5/6/2005	Lena St. Clair: Rice Husband
12	5/13/2005	Wavely Jong: Four Directions Quiz 3
13	5/20/2005	Wavely Jong: Four Directions Rose Hsu Jordan: Without Wodd
14	5/27/2005	Jing-Mei Woo: Best Quality
15	6/03/2005	Jing-Mei Woo: Best Quality Quiz 4
16	6/10/2005	An-Mei Hsu: Magpies Ying-Ying St. Clair: Waiting Between the Tress
17	6/17/2005	Lindo Jong: Double face Jing-Mei Woo: A Pair of Tickets
18	6/24/2004	Final Written Exam

Class Rules

- Please bring a dictionary and your portfolio to class.

- You will receive a mark of 0 when:
 - (i) you miss class for more than 3 times;
 - (ii) you leave early (before bell rings) or/and are late for class (not in classroom when bell rings) for more than 3 times;
 - (iii) you do not turn in your weekly assignment on time;
 - (iv) you do not participate in group discussions.
- No make-up exam, quiz or presentation unless with doctor's letter.
- Please keep your in-class exercise drafts and supplementary handouts given in class and file them according to dates (this is your portfolio).
- Please turn off your cell phone or keep it in silent mode at all times in class.

