

## Kainan University Department of Applied English

## Syllabus for Fall 2007

Semester (Fall/Spring) YEAR

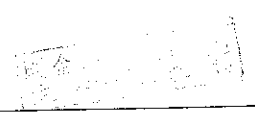
Course Code No.	Course Title	Instructor	Subject	Level of Course	Credits	Hours per Week
355030171	英美名著選讀(上)	Leon Yen 顏世緯	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective	Junior	2	2
	English Literature	Course Prerequisites	None			
Teaching Goals and Content	This is an intensive course in English literature. Our main text is Norton Anthology of English Literature, Vol. 1 and 2. Students will read classic literature from the medieval period to the modern period.					
Teaching Methods	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> practical training <input type="checkbox"/> discussion <input type="checkbox"/> question-and-answer <input type="checkbox"/> other (details _____)					
Grading	Midterm 40 %    Final 40 %    Paper 20%					
Textbooks	<p>(author, title, edition, publisher, place of publication, year of publication, pages covered)</p> <p><u>Required Textbooks</u></p> <p>1. The Norton Anthology of English Literature, 8<sup>th</sup> edition Volume 1 (Fall Semester), Volume 2 (Spring Semester)</p> <p>2. Virginia Wolf, To the Lighthouse (Spring Semester)</p> <p><u>Suggested Readings</u></p> <p>3. C. Hugh Hoiman &amp; William Harmon, A Handbook to Literature</p> <p>4. M.H. Abrams, A Glossary of Literary Terms, 8<sup>th</sup> edition (若經費有限，上述 3. 4. 可擇一購買)</p> <p>5. 英國文學源流導覽 (A Guide to Major Text in English Literature) (此為中文參考書，可以讓同學們較容易約略地瞭解英國文學)</p>					

**Course Description (including outline and course schedule):**

Week 1 (9/9)	<i>The Old Testament</i> Genesis 1-3: The Creation — The Fall Genesis 4: The First Murder Genesis 6-9: The Origin of Languages Book of Job Book of Isaiah 52- 53: The Song of the Suffering Servant
Week 2 (9/16)	<i>Beowulf</i>
Week 3 (9/23)	<i>Beowulf</i>
Week 4 (9/30)	<i>Sir Gawain and The Green Knight</i>
Week 5 (10/7)	<i>Sir Gawain and The Green Knight</i>
Week 6 (10/14)	Geoffrey Chaucer: <i>The Canterbury Tales - General Prologue</i>
Week 7 (10/21)	Geoffrey Chaucer: <i>The Canterbury Tales - Wife of Bath's Prologue and Tale</i>
Week 8 (10/28)	Mystery Plays The Wakefield Second Shepherds' play
Week 9 (11/4)	Midterm
Week 10 (11/11)	Christopher Marlowe: <i>Doctor Faustus</i>
Week 11 (11/18)	Christopher Marlowe: <i>Doctor Faustus</i>
Week 12 (11/25)	John Donne: <i>The Canonization</i> <i>A Valediction: Forbidding Mourning</i> <i>Holy Sonnets 14</i> Mary Wroth: <i>Pamphilia to Amphilanthus 1,16</i> Robert Herrick: <i>Corinnas's Going A-Maying</i>
Week 13 (12/2)	John Milton: <i>Paradise Lost</i>
Week 14 (12/9)	John Milton: <i>Paradise Lost</i>
Week 15 (12/16)	John Milton: <i>Lycidas</i> John Dryden: <i>MacFlecnoe</i>
Week 16 (12/23)	Jonathan Swift: <i>Gulliver's Travels</i>
Week 17 (12/30)	Jonathan Swift: <i>Gulliver's Travels</i>
Week 18 (1/6)	Final exam

## Instructions:

- Teachers should fill out this form before the semester begins. After it has been verified by the curriculum committee, the original should be given to the office of curriculum planning and a copy to the head of the department to which the course belongs. In addition, the teacher should explain this syllabus to students at the beginning of a semester.
- This form was approved by the curriculum committee on April 23, 2002.

  
signature of the convener of the curriculum committee

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signature of the teacher