

12

**Kainan University**  
**Department of Applied English**  
**Spring Semester 2008 Course Syllabus**

Course Code No.	Course Title	Instructor	Subject	Level of Course
305020222 03	<b>Chinese:</b> 英文寫作	Ian Clarke	<input type="checkbox"/> required <input type="checkbox"/> elective	Year: 2 Class(AorB): A
	<b>English:</b> English Composition	<b>e-mail/phone ext:</b> ian.clarke@mail.knu.edu.tw #6137	<b>Credits:</b> 3	01
<b>Teaching Goals and Content</b>	The course will develop students' skills in written English, with a particular focus on paragraph and formal essay writing. Students will learn the basic structure of the essay and produce formal essays for a variety of specific rhetorical objectives.			
<b>Teaching Methods</b>	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> practical training <input type="checkbox"/> discussion <input type="checkbox"/> question-and-answer <input type="checkbox"/> other (details _____)			
<b>Grading and Evaluation Criteria</b>	midterm _____%      final _____%      class participation 20% other 80% (details: Four Essays, each worth 20% of the final grade)			
<b>Textbooks</b>	<b>(author, title, edition, publisher, place of publication, year of publication, pages covered)</b>			
	Mosaic 1: Writing PIKE-BAKY, M, BLASS, L McGraw Hill, New York, 2007			
<b>Course Description (including outline and course schedule):</b>				

  
 97.3.5  
 收文單

This course is designed to develop students' writing skills from sentence construction and simple paragraphs to more complex paragraph forms and standard essay formats. Students will be taught fundamental rules of essay composition, including gathering information, essay planning, paragraph construction and the integration of paragraphs to form a formal essay. By the end of the course students' will have acquired the skills to write formal essays for a variety of specific rhetorical objectives, such as description, reporting, making an argument etc. Assessment will be in the form of four written assignments, each worth 20% of the final grade, with another 20% for attendance, participation and journal writing.

Week 1	Review: Paragraph and Essay Structure, Introductions and Thesis Statements
Week 2	Essay One: Business Success. Research and Analysis
Week 3	Essay One: Business Success. Paragraph Coherence. Pronouns, Key Words and Paraphrasing
Week 4	Essay One: Business Success. Concluding Paragraphs. Written Exercises
Week 5	Essay Two: Remarkable Individuals. Research and Analysis
Week 6	Essay Two: Paragraph Organization and Development
Week 7	Essay Two: Paragraph Development. Written Exercises
Week 8	Review
Week 9	Mid-Semester Examination Week
Week 10	Essay Three: Creativity. Research and Analysis
Week 11	Essay Three: Creativity. Vocabulary and Comparison
Week 12	Essay Three: Creativity. Paragraph Coherence: Listing Signals and Connectors
Week 13	Essay Three: Creativity. Written Exercises
Week 14	Essay Four: Human Behavior.. Research and Analysis
Week 15	Essay Four: Human Behavior.. Nonverbal Behavior. Cultural Difference. Vocabulary Development. Outlines and Essay Planning
Week 16	Essay Four: Human Behavior.. Paragraph Organization. General to Specific Paragraphs.
Week 17	Essay Four: Human Behavior.. Written exercises.
Week 18	Final Examination Week.

Instructions:

Teachers should fill out this form before the semester begins. After it has been verified by the curriculum committee, the original should be given to the office of curriculum planning and a copy to the head of the department to which the course belongs. In addition, the teacher should explain this syllabus to students at the beginning of a semester.



signature of the convener of the curriculum committee

signature of the teacher

