Kainan University Department of Applied English



(Fall/Spring) Spring Semester 2008 Year Course Syllabus

Course Code No.	Course Title	Instructor	Subject	Level of Course		
355020162	Chines 英美文化(土)e:	John R. Jenkins	XX required elective	Year: 2nd Class(AorB):		
(01)	English:	e-mail/phone ext:	Credits:			
Tuesday	Introduction to the	john05@mail.knu.edu.tw	2			
	Anglo-American Culture	(6114)				
Teaching Goals and Content	The students will be able to identify the 7 major values of the Anglo/American culture, basic customs, traditions, holidays, and work and social customs.					
Teaching Methods	XX lectures practical training XX discussion XX question-and-answer XX other (Pop Quizzes, Interviews)					
Grading and Evaluation Criteria	midterm 25% final 30% class participation 15% other 30% (Pop Quizzes, Interviews)					
Textbooks	(author, title, edition, publisher, place of publication, year of publication, pages covered)					
	Reynolds, S & Valentine D. <u>Guide to Cross-Cultural Communication.</u> Pearson Prentice-Hall Inc. Upper Saddle River, NJ. (2004) (ISBN 0-13-049784-3					

Course Description (including outline and course schedule):

Introduction to the Anglo-American Culture is a course that introduces the students to the nature of the Anglo-American culture. The American view of social, work, and business relationships will be defined and discussed. The 7 major values of the Anglo-American culture will be reviewed. The use of cultural dialogues will simulate cross-cultural situations that students might experience when encountering individuals from the Anglo-American culture. The customs and traditions of the Anglo-American culture related to major life experiences such as marriage, funerals, and birthdays will be identified as a means of understanding the values, customs, and traditions of the Anglo-American

'lture. Non-verbal communication in the Anglo-American culture will be identified and discussed. The Anglo-American education system will be described and discussed. The characteristics of the English language and language as symbolism will be described.

The purpose of the course is to promote cross-cultural understanding, awareness, and sensitivity towards the Anglo-American culture. The focus of the course is cross-cultural understanding and utilizes the medium of the English language.

Instructions:

Teachers should fill out this form before the semester begins. After it has been verified by the curriculum committee, the original should be given to the office of curriculum planning and a copy to the head of the department to which the course belongs. In addition, the teacher should explain this syllabus to students at the beginning of a semester.

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signature of the convener of the curriculum committee

Mm 2 Jenlens Signature of the teacher



1	2/26	Course Introduction.	Birthday Supplement
2 3	3/4	Traditions & Customs of	Wedding Supplement
		the Anglo-American	8
		Culture: Birthdays	
3	3/11	Traditions & Customs of	Funeral Supplement
		Culture: Weddings	
4	2/18	Traditions & Customs of	Chapter 7
		the Culture: Funerals	- Carlotte
5	3/25	Non-Verbal Comm. &	Chapter 5
		Anglo-American Culture	0
6	4/1	Language as Symbolism	Chapter 6
7	4/8	Language as Symbolism	Chapter 8
8	4/15	Cross-cultural Dialogues:	
		Americans	
	0 G 10 100 100 100 100 100 100 100 100 1	in Social Settings.	
9	4/22	Midterm Exam	None
10	4/29	Dialogues:	None
		Americans in Business.	
11	5/6	Dialogues:	Read Elementary Education
		Americans at Work.	Supplement
12	5/13	The Anglo-American	Read Secondary Education
11		Educational System.	Supplement
13	5/20	The Anglo-American	None
		Educational System.	
14	5/27	The Anglo-American	None
		Educational System.	
15	6/3	Interview Reports.	None
16	6/10	Interview Reports.	None
17	6/17	Interview Reports.	Final Examination
		Review for Final Exam	
18	6/24	Final Examination	n "

